

Hugo Trebels

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- Hair: Short / Shaven
- Eyes: Brown
- Playing age: 35 to 45
- Height: 5'9"
- Build: Medium
- Singing range: Baritone - bottom A to top A
- Nationality: Dutch / Indonesian

Performing Experience - Theatre – NYC (US)

Perfecting the kiss	Harvest Carruthers	2017	NuBox Theater	Dir: Paula D'Alessandris
The road less travelled	The stranger	2016	Manhattan Theatre Club	Dir: Hugo Trebels
In defence of Cruella DeVil	Grandson	2016	Manhattan Theatre Club	Dir: Paula D'Alessandris
Still Waters	James	2016	Manhattan Theatre Club	Dir: Paula D'Alessandris
Dream Tim	Phil	2015	Videograf	Dir: Hugo Trebels
Clearance	Alfie	2015	Videograf	Dir: Paula D'Alessandris
I.C.U.	Michael Powell	2013	Sonnet Theater - Producer's Club	Dir: Paula D'Alessandris
I am yours now	Man	2012	Space on White	Dir: Paula D'Alessandris

Performing Experience - Theatre - UK

Fear & misery of the Third Reich	Various workers and The Man	2018	Brockley Jack Theatre	Dir: Rachael Belis
Feast of fools	Brian	2017	Theatre N16	Dir: Myles Horgan
Professor Bernhardt	Professor Flint	2016	University of Cambridge	Dir: Trine Garrett
The Unutterable Thing	The Termite	2016	Rowing	Dir: Milo v/d Maaden
Helmer Hardcore	The Chinaman	2015	Rose Lipman Building	Dir: Trine Garrett
Helmer Hardcore (rehearsed reading)	The Chinaman	2014	Foreign Affairs	Dir: Trine Garrett
On the ropes (Spaced 2014)	Ensemble	2014	Theatre Delicatessen	Dir: Lawrence Carmichael
Mummy's Boy (rehearsed reading)	Kevin	2014	The Space	Dir: Joanna Greaves
Kingdom Come	Thomas Ansen	2013	Actors Centre	Dir: Scott Williams
I am yours now	Man	2013	The Space	Dir: William Lee
Money	Martin	2012	The Space	Dir: Steven Shawcroft
Opium Wars	General Lin Zexu	2012	Nat Maritime Museum	Dir: Anna Chen
The Other Shore (rehearsed reading)	Shadow / Heart	2011	New Diorama Theatre	Dir: Wing Hong Li
Woodpeckers and Barry Manilow	Roger Hardy	2011	The Corner House, Surbiton	Dir: Katrin Feldhus
Branded	Xang	2008	Old Vic Theatre	Dir: Matt Wilde
Later's	Trev	2006	Tristan Bates Theatre	Dir: Rikki Beadle Blair
Privates on Parade	Cheng	2004	Jermyn Street Theatre	Dir: David Harris
The Wild Party	Kegs	2004	Riverside Studios	Dir: David Dorrian
Everybody wants to be Bette Davis	Aubery	2004	Marlborough Theatre, Brighton	Dir: Johnny Worthy
Bet she's not your girlfriend!	Harry	2003	White Bear Theatre	Dir: Anthony Litton
Live with somebody you love	Aaron	2000	Bridewell Theatre	Dir: Brian Woolton
Working – The musical	Emilio	1998	Hendon Hall	Dir: Amanda Noar
Merrily we roll along	Ru	1997	Mermaid Studio Theatre	Dir: Simon Thomas

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Theatre – Stichting Musical Vught, The Netherlands

Cats	Mr Mistoffeles	1990	De Speeldoos	Dir: Netty Dielissen
The Virgin	Ensemble	1984	De Speeldoos	Dir: Rita Moens
Jesus Christ Superstar	Ensemble	1980	De Speeldoos	Dir: Rita Moens

Cabaret

Seize the day – Solo Cabaret at Theatre Museum, London 2006
Dreamscape – Solo Cabaret at Canal Café Theatre, London 2004
Another hundred people – Created and performed by Brian Woolton & Hugo Trebels at Canal Café Theatre, London 2002
Taking the wheel – Cabaret created and performed by Brian Woolton & Hugo Trebels at Canal Café Theatre, London 2001
Go the distance – Solo Cabaret at Etcetera Theatre, London 1999

Television / Film / Radio

Escaped Lyric (BBC4) – Whistledown Productions. Director: Emma Jarvis 2016
Charity Gala Promo - Albert Kennedy Trust. Director: Alexis Gregory 2015
Infomercial: Male - 'Survivors UK' - Charity Awareness Film. Century Films. Director: Brian Hill 2013
Short Film: Chen - 'Sweets, Cakes and Glorious Monsters'. Director: Giovanni Di Giulio, 2013
Documentary: Air Traffic Controller - 'Seconds from disaster - JAL123'. Director: Rob Kaplan 2012
TV: Background Artist in “Family Affairs”, “Holby City”, “MIT” & “Jonathan Creek”
Film: Background Artist in “Batman Begins” for Warner Bros & “Basic Instinct 2: Risk Addiction” for MGM.
Commercial: PC World – Meeting the people 2003
Internet Viral: Featured Artist - Swatch – Santa’s Pillowfight 2005

Other Information and Skills

Corporate: Actors in Industry – Leadership programme for Duke University – Budapest, 2017
Rehearsed readings for London Playwriting Lab and Script Space
Director & Co-producer - BritBits 8 (2015) and BritBits 9 (2016) - New York
Director & Producer - I.C.U. - Sonnet Theater, Producer's Club, New York, 2013
Assistant Director - Class in session, Teach me, Fear T'Nasty Productions, The Space, Docklands, 2012
Associate Director for Meierijse Instellingen voor Kunsteducatie in The Netherlands (end of year student production) 2006
Stage Management Experience
Full clean driving license & Bi-lingual English – Dutch

Training

The Netherlands: Stichting Musical Vught with Jacques Noyons
UK: Miss Saigon Training Scheme (3 years) with Mary Hammond & Julie Armstrong
UK: The Impulse Company – Meisner Technique with Scott Williams
UK: The Acting Studio – The Stanislavski System with Jenny Lipman
Former & current teachers: Kate Young (singing, UK), Kevin Michael Murphy (singing, NYC) and Scott Williams (acting, UK)

Notable reviews

For **Fear & misery of the Third Reich**

“Hugo Trebels was superb as the teacher, he and Faye Maughan as his convincingly neurotic wife, terrified that their son was informing on them, and panicking about comments that the child might have overheard, before a rare comic twist”.

Reviewed by Laura Thomas for “www.carnstheatrepassion.com”

For **“Perfecting the kiss”**:

‘Hugo Trebels is the epitome of writerly pretension’

Reviewed by Thomas Burns Scully for “Popdust.com”

For **“Another hundred people”**:

“Hugo took on the task of performing Jason Robert Brown’s “Stars and the moon”, traditionally a female vocalist’s song. He managed to be very effective without changing the lyrics – not an easy task!”

Reviewed by Chris Goepfert for “Musical Stages” Issue 35/36 Winter 2002/2003.

For **“Privates on parade”**:

“Hugo Trebels gives Cheng humour, menace and skilful ironic subservience”

Reviewed by John Park for “www.fringereport.com”